

สื่อประกอบการจัดการเรียนรู้ กลุ่มสาระฯ ภาษาต่างประเทศ ภาษาอังกฤษ
หน่วยการเรียนรู้เรื่อง Past simple and past continuous tense
ผู้สอน นายชาคริต หะชัน
โรงเรียนนวมินทราชินูทิศ เบญจมราชาลัย





Mind the selfie stick

Chinese tourists take a group selfie at the Ananta Samakhom Throne Hall in Bangkok. Thailand expects more than 5 million visitors from China this year. This month a group of 12,700 Chinese tourists from a single company will make their way to Thailand on a travel incentive programme. NARUPON HINSHIRANAN

Gerrard ready for farewell

LONDON: Liverpool captain Steven Gerrard says he is ready for an "emotional" Anfield farewell this weekend as he plays his final home match for the club.

Gerrard, who turns 35 later this month, is leaving Liverpool this summer to play for Los Angeles Galaxy in the MLS in the United States.

The captain will make his final appearance the following weekend away to Stoke City but it's the Anfield farewell, against Crystal Palace, that will have him battling his emotions.

"It'll be strange, I'm sure it will," Gerrard told Liverpool's official website.

"It'll be an emotional day for me and my family and friends that have followed me throughout my career.

"And also for a lot of supporters that have watched me for many, many years, not just at the stadium but around the world as well.

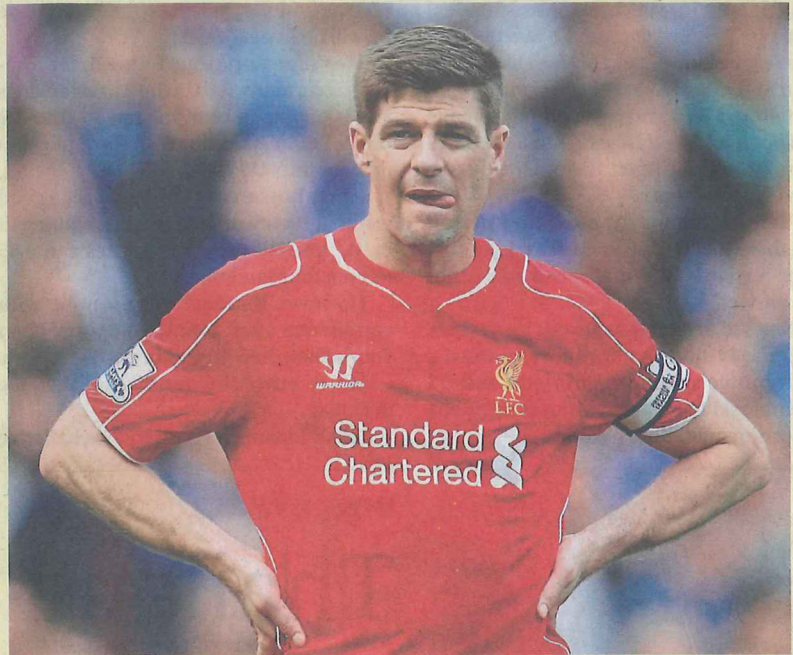
"I'm going to get the attention at the weekend, it's not something I really like, but hopefully I can put in a good performance for the supporters so we can get a win and I can enjoy the send-off that I'm going to get.

"It's going to be a difficult day but I'm going to try and enjoy it."

Gerrard has played for Liverpool throughout his career, making 708 appearances and winning numerous trophies including the Champions League, two FA Cups, three League Cups and the Uefa Cup.

Gerrard said he will try to put aside thoughts of his departure until after the last game of the season.

"I think at the moment where I am with a couple of games left to go I don't



Liverpool captain Steven Gerrard. REUTERS

really want to think about it too much," he said.

"Everyone's talking about it but for me I just want to stay focused on the remaining games and the training and sessions ahead.

"There's plenty of time to be sentimental and emotional after the games are done but I don't really want to listen to supporters being emotional face to face because I'm a little bit afraid of breaking down and showing too much."

Gerrard is expected to return to

Liverpool, in some capacity, once his 18-month deal with LA Galaxy expires.

And one of his former managers, Gerard Houllier, said he would make an ideal Liverpool manager.

"He will make a great manager because he has always put the team first," Houllier told BBC Sport.

"He has got everything it takes to think about the team, the club and the development of others.

"He is a natural born leader, a very inspirational leader. He is somebody you want to follow." dpa



In the final, beautiful analysis

The finalists of Miss Indian Princess 2015 pose for a group photo at a press conference. The final ceremony of the beauty pageant will be organised on Sunday at Rangsit University. APICHART JINAKUL



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ผู้แทนจำหน่ายอย่างเป็นทางการในประเทศไทย

Migrants labour in Libya to keep alive dreams of life in Europe



African immigrants sit on a pavement close to a main bridge in central Tripoli, the Libyan capital, as they wait for job offers. Amnesty International says refugees and migrants across Libya face the risk of rape, torture and kidnapping for ransom by smugglers. AFP

NORTH AFRICA

MOHAMAD ALI HARISSI

Elias, a teenager from Benin, spends an hour after work under a bridge in Libya's capital waiting for menial day jobs to bring him closer to a new life in Europe.

Whenever a car stops, Elias and dozens of other migrants make a dash for it, ready to accept just about any job on offer.

In fluent English, he explains his simple plan.

"I need to fight for my future, that's why I am here, and to get money. When I get enough money, I will go to Europe," says the 18-year-old, sporting a yellow T-shirt and brown cap.

"The sea is dangerous, but when I get an opportunity I will go. When you cross the sea, sometimes you fail, sometimes you win. I have to prepare myself first," he says, stoically.

Like thousands of other migrants, he is labouring in Libya to scrape together enough cash to pay the people traffickers for a perilous journey on one of their rickety boats across the Mediterranean to the affluence and security of Europe.

The lucky ones are rescued and transferred onwards, but others perish at sea or are intercepted and returned to war-torn Libya.

Migrants detained by Libyan authorities are held at 16 centres across the country to await deportation.

Around 7,000 people are currently in such facilities.

For the past three months since he reached Libya via Algeria, Elias has shared a small room with three other migrants for a monthly rent of 150 dinars, around (3,600 baht).

"When there's no work, I sit in my room and listen to the music I like. I like hip-hop and R&B, I like Chris Brown and Tupac," he says.

Elias also has a passion for football, which he watches on YouTube.

"I used to play football with my friends in Benin, but I don't do that here. I miss playing football, but I miss my friends more," he confides.

The young Beninese man says he left behind his parents, four brothers and two sisters because he could find no work to make a living.

In Tripoli, he can make 50 dinars for a long day's work.

"Sometimes they pay me, sometimes they don't. It depends on the character," he says.

Amnesty International on Monday highlighted the grim reality of migrant workers in Libya, where cruelty and abuse drive them to risk their lives in dangerous Mediterranean crossings.

"The ghastly conditions for migrants, coupled with spiralling lawlessness and armed conflicts raging within the country, make clear just how dangerous life in Libya

is today," said Amnesty's Philip Luther.

"With no legal avenues to escape and seek safety, they are forced to place their lives in the hands of smugglers who callously extort, abuse and attack them," Mr Luther said.

Elias himself was robbed of around \$2,100 in savings when gunmen broke into his room and made off with cash and mobile phones.

"I am starting again from zero," he says. "In this country, life is not fair. This country is in war, but I am here. Why? Because of money."

Elias remains optimistic nevertheless, and has a clear vision of his future.

"Maybe I will become a businessman one day. I want to get married one day also and have kids," he says.

Libya, with a coastline of 1,770 kilometres, has for years been a stepping stone for Africans seeking a better life in Europe, with most heading for Italy.

The situation deteriorated after the 2011 uprising that toppled dictator Moammar Gadhafi, with people smugglers taking advantage of the chaos that has gripped Libya to boost their lucrative trade.

The United Nations says that more than 110,000 migrants transited Libya in 2014 en route to Europe.

More than 5,000 migrants have died trying to reach Europe's shores over the past 18 months.

On April 19, some 750 people drowned when their trawler sank between Libya and southern Italy, sparking global outrage and demands for action. AFP

G-Shock GPW-1000 collection.



Casio's synchronised cool

G-Shock picks up GPS and radio waves, Edifice introduces smartphone link

STORY: NOKO

■ NOKO

Ralph Lauren back on Safari

After the 1984 runway debut of the classic Safari collection, Ralph Lauren extended his spirit of travel and adventure to a series of perfume, eyewear and timepieces.

Defined as a sporty collection, the RL67 Safari range previously included 39 and 45mm chronographs and chronometers accessorised with weathered canvas straps.

Less rugged redesigns of the chronometers with alligator straps were presented at SIHH 2015, held in Geneva, earlier this year.

The integration of design motifs expressive of the Safari collection resulted in one new model with an azure khaki, matte-varnished dial glowing with a warm, subdued light. In contrast, the stainless steel case has a blackened "aged" finish, with the case back secured with six screws.

Black Super-LumiNova hour and minute hands, and an orange second hand tells the time as it circles the dial featuring a minute track and printed Arabic numerals, with a big 6 and a bigger 12 as a recognisable design element.

Complementing the khaki-coloured dial is a brown alligator strap, while the other redesign with an azure camouflage pattern on the dial has a matching dark olive green alligator strap.

The khaki model comes in both 39 and 45mm cases whereas the camouflage version is available only as an oversized 45mm model

Both new chronometers are equipped with the self-winding calibre RL300-1, a COSC-certified mechanical movement with a 42-hour power reserve that demonstrates Ralph Lauren's commitment in fine watchmaking following a joint venture with the Richemont Group — owner of several luxury watch brands.

